

A mio papà

Someone Said That

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Jazz Feel (M.M. ♩ = c. 160)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I-II
- Oboe
- Clarinet in E♭
- Clarinet in B♭ I-II
- Bass Clarinet
- Soprano Sax. (*mf*)
- Alto Sax. (*mf*)
- Tenor Sax. (*mf*)
- Baritone Sax. (*mf*)
- Trumpet in B♭ I-II-III (*mf*)
- Horn in F (*mf*)
- Trombone I-II opt. III (*mf*)
- Euphonium (*mf*)
- Tuba
- Percussion (Mappa Percussioni, BASS DRUM)
- Contrabass (Opt.)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is indicated for the saxophone and brass sections. The percussion part includes a 'Mappa Percussioni' section and a 'BASS DRUM' section.

7

Fl. I-II

Ob.

E♭ Cl.

B♭ Cl. I-II

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I-II-III

Hn.

Tbn. I-II-(III)

Euph.

Tuba

Perc.

Cb.

mf \leftarrow *f*

25

Fl. I-II

Ob.

E♭ Cl.

B♭ Cl. I-II

B. Cl.

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. I-II-III *f*

Hn.

Tbn. I-II-(III) *mp*

Euph. *mp*

Tuba

Perc. *mp*

Cb. *mp*

SOLO in evidenza come improvvisando

SOLO
in evidenza

31

Fl. I-II

f

Ob.

mf

in evidenza

E♭ Cl.

B♭ Cl. I-II

mf

in evidenza

B. Cl.

S. Sax.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

31

B♭ Tpt. I-II-III

mf

Hn.

Tbn. I-II-(III)

Euph.

Tuba

31

Perc.

31

Cb.

48

Fl. I-II *mf*³

Ob. *mf*

E♭ Cl.

B♭ Cl. I-II *mf*

B. Cl. *mf*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. I-II-III *mp*

Hn. *mp*

Tbn. I-II-(III) *mp*

Euph. *mp*

Tuba

Perc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 11, contains measures 48 through 51. The score is arranged in a system of staves for various instruments. The woodwinds (Flute I-II, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily playing sustained notes or chords, with dynamic markings of *mf* or *mp*. The Flute I-II part features a triplet of eighth notes in measure 48. The Percussion part consists of a rhythmic pattern of eighth notes in measure 48, followed by rests in measures 49-51. The Cymbal part has a melodic line starting in measure 48. The score is written in a key signature of two flats and a common time signature.

63

Fl. I-II

Ob.

E♭ Cl.

B♭ Cl. I-II

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I-II-III

Hn.

Tbn. I-II-(III)

Euph.

Tuba

Perc.

Cb.

SOLO
come improvvisando

subito *mf*

SOLO
come improvvisando

mf

crescendo

crescendo

crescendo

crescendo

crescendo

subito *mp*
(Se c'è contrabbasso, senza tromboni e euponio)

subito *mp*
(Se c'è contrabbasso, senza tromboni e euponio)

mp

FILL

FILL

subito

subito *mp*
(Se c'è contrabbasso, senza tromboni e euponio)

82
Fl. I-II
Ob.
E♭ Cl.
B♭ Cl. I-II
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

TUTTI
TUTTI
TUTTI
TUTTI
TUTTI
TUTTI
TUTTI
TUTTI

Detailed description: This block contains the musical staves for woodwind instruments. The Flute (Fl. I-II) and Oboe (Ob.) parts begin at measure 82. The Clarinet (E♭ Cl., B♭ Cl. I-II, B. Cl.) and Saxophone (S. Sax., A. Sax., T. Sax., B. Sax.) parts enter later in the measure. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'TUTTI' is written above several measures, indicating a change in dynamics or performance style.

82
B♭ Tpt. I-II-III
Hn.
Tbn. I-II -(III)
Euph.
Tuba

TUTTI
TUTTI
TUTTI (anche eufonio)
TUTTI (anche eufonio)
TUTTI

Detailed description: This block contains the musical staves for brass instruments. The parts for B♭ Trumpets (B♭ Tpt. I-II-III), Horns (Hn.), Trombones (Tbn. I-II -(III)), Euphonium (Euph.), and Tuba are shown. The Trombone and Euphonium parts include the instruction '(anche eufonio)', suggesting they can also play in E-flat. The score features various musical notations and dynamic markings, with 'TUTTI' indicated above several measures.

82
Perc.
Cb.

Detailed description: This block contains the musical staves for Percussion (Perc.) and Cymbal (Cb.). The Percussion part shows a rhythmic pattern with a triplet of notes. The Cymbal part shows a melodic line starting at measure 82.

Musical score for page 19, measures 93-98. The score is divided into two systems of staves.

System 1 (Measures 93-98):

- Fl. I-II:** Treble clef, melodic line with slurs and trills.
- Ob.:** Treble clef, melodic line with slurs and trills.
- E♭ Cl.:** Treble clef, melodic line with slurs and trills.
- B♭ Cl. I-II:** Treble clef, melodic line with slurs and trills.
- B. Cl.:** Treble clef, rhythmic accompaniment.
- S. Sx.:** Treble clef, rhythmic accompaniment.
- A. Sx.:** Treble clef, rhythmic accompaniment.
- T. Sx.:** Treble clef, rhythmic accompaniment.
- B. Sx.:** Treble clef, rhythmic accompaniment.

System 2 (Measures 93-98):

- B♭ Tpt. I-II-III:** Treble clef, sustained chords.
- Hn.:** Treble clef, sustained chords.
- Tbn. I-II-(III):** Bass clef, rhythmic accompaniment.
- Euph.:** Bass clef, rhythmic accompaniment.
- Tuba:** Bass clef, rhythmic accompaniment.
- Perc.:** Percussion line with rhythmic patterns and triplets.
- Cb.:** Bass clef, rhythmic accompaniment.

Dynamic markings: *f* (forte) is used in measures 93-97 for woodwinds and strings. *mp* (mezzo-piano) is used in measure 98 for the Cb. part.

116

Fl. I-II

Ob.

E♭ Cl.

B♭ Cl. I-II

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I-II-III

Hn.

Tbn. I-II-(III)

Euph.

Tuba

Perc.

Cb.

sf

sf

sf

sf

mf

sf

sf

FILL

FILL

sf

sf

153

Fl. I-II *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. I-II *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. I-II-III *f*

Hn. *f*

Tbn. I-II-(III) *f*

Euph. *f*

Tuba *f*

Perc. *f*

Cb. *f*

159

167

Fl. I-II

Ob.

E♭ Cl.

B♭ Cl. I-II

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I-II-III

Hn.

Tbn. I-II-(III)

Euph.

Tuba

Perc.

Cb.

mf

f

sfz

SOLO
(Se non c'è
contrabbasso)

SOLO